Music: Progression Grid



Music					
The areas of EYFS that prepare children for the National Curriculum programmes of study.					
Reception	Communication and	d Language	 Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs. 		
	Physical Development		Combine different movements with ease and fluency.		
	Expressive Arts and Design		 Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. Listen attentively, move to and talk about music, expressing their feelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the melody. Explore and engage in music making and dance, performing solo or in groups. 		
ELG	Expressive Arts and Design	Being Imaginative and Expressive	 Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. 		

Key Stage 1 and Key Stage 2

KEY SKILLS	Key Stage 1	Key Stage 2
Performing skills	Use their voices expressively and creatively by singing songs and speaking chants and Rhymes. Play tuned and untuned instruments musically.	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression/
Composing skills	Experiment with, create, select and combine sounds using the inter-related dimensions of music.	Improvise and compose music for a range of purposes using the inter-related dimensions of music.
Appraising skills	Explore and explain their own ideas and feelings about music, using musical vocabulary.	Analyse and compare sounds. Suggest improvements for their own work and that of others.
Listening and applying knowledge and understanding	Listen with concentration and understanding to a range of high-quality live and recorded Music.	Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Develop an understanding of the history of music.